

Daryl Devine

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I am a filmmaker based in Greenwich, London, with ambitions of entering the creative industries. For the past several years, I have honed my skills in three primary areas – screenwriting, directing and editing video.

In the last year, I graduated from my college in Glasgow and relocated to London, to attend the industry-renowned Ravensbourne University.

Education

Ravensbourne University

BA (Hons) Digital Film Production

September 2017 – Present

New College Lanarkshire

Higher National Diploma: Television

August 2015 – June 2017

Pathways to Film and Photography

January 2015 – June 2015

Skillset

- Highly developed writing skills, experienced in screenwriting and script doctoring, with a particular talent for comedic writing.
- Proficient in many software suites including Microsoft Office (Word, Excel, Outlook, PowerPoint, OneDrive), Adobe Creative Cloud (Photoshop, Premiere, After Effects, Audition) and Sony Creative Software (Vegas, SoundForge).
- Excellent communication skills, with a history of working in varied groups of people in both leadership and support roles.
- Intermediate videographer, with a practical knowledge of Canon, Arri and Panasonic brands of equipment.

Experience

Volunteering

2012 – Present

For the past several years, I have volunteered my skills toward charitable, amateur and student productions, predominantly in the fields of writing and video editing.

The Alpha Project

2016

During my studies at New College Lanarkshire, I was closely involved in the rebranding of a local charity, one which provides support for adults with mental health issues and learning disabilities. I worked closely with their team to help promote their organisation through online and viral content, including the editing of their promotional videos and shooting interviews with staff and clients of the organisation.

Machinima.com

2012 – 2013

I got in touch with the online multimedia organisation, Machinima.com, and began work experience with them in 2012. I performed post-production work on viral content such as the hit web series, *Civil Protection*. I met their creative and technical demands under tight deadlines and ensured a high level of professionalism, both in my interactions with producers and in the quality of my work.

LC Radio

2011

As part of my secondary school work experience, I engaged with the local LC Radio group, a voluntary organisation dedicated to bringing news and entertainment to the South Lanarkshire community. During this experience, I assisted the crew in their day to day activities.

Interests

In my free time, I enjoy writing, gaming, travelling and socialising with friends. I am a fan of short films, particularly indie work and experimental animation.

Selected Credits

Production	Medium	Role(s)
<i>Open Up (2018)</i>	Short Film	Writer, Director, Editor
<i>Young Man's Old Man (2017)</i>	Documentary	Director, Interviewer, Editor
<i>The Appetite (2017)</i>	Short Film	Floor Runner
<i>Demons (2017)</i>	Short Film	Writer, Director, Editor
<i>Brian Miller: The Artist (2017)</i>	Documentary	Director, Producer, Editor
<i>The Alpha Project (2016)</i>	Documentary	Assistant Director, Editor
<i>In the Future, There Will Be Robots (2016)</i>	Short Film	Writer, Director, Editor, VFX Artist
<i>A Conversation with my Addiction (2016)</i>	Short Film	Writer, Director, Editor
<i>In the Name of Revenge (2015)</i>	Short Film	Assistant Director, Editor
<i>The Phantom Egotist (2015)</i>	Short Film	Writer, Director, Editor
<i>The Last Debate of Scotland (2014)</i>	Short Film	Writer, Director, Editor
<i>Civil Protection (2011 – 2013)</i>	Web Series	Editor, VFX Artist