

Daryl Devine

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I am a filmmaker based in the London borough of Greenwich, with ambitions of specialising in the creative industries. For the past several years, I have developed my skills in three primary areas – screenwriting, directing and editing visual materials.

Last year, I graduated from a Glasgow college and relocated to London, to attend the industry-renowned Ravensbourne University and discover new opportunities.

Education

Ravensbourne University

BA (Hons) Digital Film Production

September 2017 – Present

New College Lanarkshire

Higher National Diploma: Television

August 2015 – June 2017

Pathways to Film and Photography

January 2015 – June 2015

Skillset

- Highly developed writing skills, experienced in screenwriting and script doctoring, with a particular talent for comedic writing.
- Proficient in many software suites including Microsoft Office (Word, Excel, Outlook, PowerPoint, OneDrive), Adobe Creative Cloud (Photoshop, Premiere, After Effects, Audition) and Sony Creative Software (Vegas, SoundForge).
- Excellent communication skills, with a history of working in varied groups of people in both leadership and support roles.
- Intermediate videographer, with a practical knowledge of Canon, Arri and Panasonic brands of equipment.

Experience

Volunteering

2012 – Present

For the past several years, I have developed my working skills through volunteering in amateur and student productions.

The Alpha Project

2016

I was involved in the rebranding of a Scottish charity, who provide support for adults with long-term mental health issues and learning disabilities. I worked closely with their team to help promote their organisation through online and viral content, including promotional videos and interviews with both staff and clients.

Machinima.com

2012 – 2013

I got in touch with the online multimedia organisation, Machinima.com, and began work experience with them in 2012. I performed post-production work on viral content such as the hit web series, *Civil Protection*. I met their creative and technical demands under tight deadlines and ensured a high level of professionalism, both in my interactions with producers and in the quality of my work.

LC Radio

2011

As part of my secondary school work experience, I engaged with the local LC Radio group, a voluntary organisation dedicated to bringing news and entertainment to the South Lanarkshire community. During this experience, I assisted the crew in their day to day activities.

Interests

In my free time, I enjoy writing, gaming, cooking, and socialising with friends. I am a fan of short films, particularly animation.

Selected Credits

Production	Medium	Role(s)
<i>Open Up (2018)</i>	Short Film	Writer, Director, Editor
<i>Young Man's Old Man (2017)</i>	Documentary	Director, Interviewer, Editor
<i>The Appetite (2017)</i>	Short Film	Floor Runner
<i>Demons (2017)</i>	Short Film	Writer, Director, Editor
<i>Brian Miller: The Artist (2017)</i>	Documentary	Director, Interviewer, Editor
<i>The Alpha Project (2016)</i>	Documentary	Assistant Director, Interviewer
<i>In the Future, There Will Be Robots (2016)</i>	Short Film	Writer, Director, Editor, VFX Artist
<i>A Conversation with my Addiction (2016)</i>	Short Film	Writer, Director, Editor
<i>In the Name of Revenge (2015)</i>	Short Film	Assistant Director, Editor
<i>The Phantom Egotist (2015)</i>	Short Film	Writer, Director, Editor
<i>The Last Debate of Scotland (2014)</i>	Short Film	Writer, Director, Editor
<i>Civil Protection (2011 – 2013)</i>	Web Series	Editor