

# Daryl Devine

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## Statement

I am a digital film student based in Greenwich, London. My primary skills are in writing, directing and editing video materials. I have additional experience in visual effects, production management, assistant directing and script supervision.

Earlier this year, I attained my Higher National Diploma in Television Studies at New College Lanarkshire, Glasgow. I then began studying a BA (Hons) in Digital Film Production at Ravensbourne University, London and I am hungry for more opportunities.

## Education

### Ravensbourne University

BA (Hons) Digital Film Production

September 2017 – Present

### New College Lanarkshire

Higher National Diploma: Television  
Pathways to Film and Photography

August 2015 – June 2017

January 2015 – June 2015

### Larkhall Academy

English Standard Grade: 2

June 2014

Computing Studies Standard Grade: 2

June 2014

Modern Studies Standard Grade: 2

June 2014

Maths Standard Grade: 3

June 2014

Drama Studies Standard Grade: 3

June 2014

## Skills

- Experienced in group projects, directing and assisting others in professional environments and public locations.
- Proficient in several software suites including Microsoft Office (Word, Excel, Outlook, PowerPoint, OneDrive), Adobe CC (Photoshop, Premiere, After Effects, Audition) and Sony Creative Software (Vegas, Sound Forge).
- Excellent communication skills, experienced in handling interactions between varied groups of people.
- Experience in videography and practical knowledge of Canon and Panasonic brands.
- Organisational skills which have been put to use planning and managing projects, budgeting, marketing and producing.

## Experience

### Freelancing

#### 2012 – Present

During my schooling and later studies in further education, I began freelancing in the creative industries. I have sought out work experience and voluntary positions in all areas of production. I have acted as writer, video and sound editor, as well as work on my feet as floor runner and assistant director. I have also called upon other freelancers for my own short films and documentary projects, many of which are freely viewable on my website.

### The Alpha Project

#### 2016

I was involved in the rebranding of a North Lanarkshire health charity, working closely with their team to help promote their organisation. The charity provides support for adults with disabilities and I was tasked with interviewing both staff and clients. Later, I assisted on location with some of the charity's activities.

### Machinima.com

#### 2012 – 2013

I got in touch with the online multimedia organisation, Machinima.com, and began work experience with them in 2012. I performed post-production work on viral content such as the hit web series, *Civil Protection*. I met their creative and technical demands under deadlines and ensured a high level of professionalism, both in my discussion with the company and within the final product.

### LC Radio

#### 2011

As part of my secondary school work experience, I engaged with the local LC Radio group, a voluntary organisation dedicated to bringing news and entertainment to the South Lanarkshire community. During this experience, I assisted the crew in their day to day activities, providing admin support, technical assistance and making a fierce cup of tea.

## Interests

I'm a very creative individual and spend much of my time writing and planning new ideas. I am active on social media, which I use to follow the latest news and trends. I enjoy the topic of politics, watching YouTube and Newgrounds content and socialising with friends.

## Reference

### Alan Moffat

Lecturer at New College Lanarkshire

Email: alan.moffat@nclan.ac.uk

## Credits

Production	Medium	Role
<i>Serving the Community</i> (TBA)	Short Film	Writer, Director, Editor
<i>Young Man's Old Man</i> (2017)	Documentary	Director, Editor
<i>The Appetite</i> (2017)	Short Film	Runner
<i>Good Cop, Bad Cop</i> (2017)	Music Video	Assistant Director
<i>Don't Fear the Silence</i> (2017)	Documentary	Assistant Director
<i>Demons</i> (2017)	Short Film	Writer, Director, Editor
<i>Brian Miller: The Artist</i> (2017)	Documentary	Director, Editor
<i>The New Boss</i> (2016)	Short Film	Runner, Editor
<i>A Fever in the Blood</i> (2016)	Short Film	Assistant Director
<i>The Alpha Project</i> (2016)	Documentary	Cinematographer
<i>In the Future, There Will Be Robots</i> (2016)	Short Film	Writer, Director, Editor
<i>Lemonhaze – Mercury</i> (2016)	Music Video	Assistant Director
<i>The Fellowship of Theo</i> (2016)	Short Film	Writer, Director, Editor
<i>CrimeTime</i> (2016)	Short Film	Writer, Director
<i>Mission 009</i> (2016)	Short Film	Assistant Director
<i>A Conversation with my Addiction</i> (2016)	Short Film	Writer, Director, Editor
<i>Heterophobia</i> (2015)	Short Film	Editor
<i>In the Name of Revenge</i> (2015)	Teaser Trailer	Assistant Director, Editor
<i>The Phantom Egotist</i> (2015)	Short Film	Writer, Director, Editor
<i>NotNews</i> (2014 – 2015)	Web Series	Writer, Editor
<i>The Last Debate of Scotland</i> (2014)	Short Film	Writer, Director, Editor
<i>On the Twelfth Day</i> (2013)	Short Film	Writer, Editor
<i>Civil Protection</i> (2011 – 2013)	Web Series	Editor